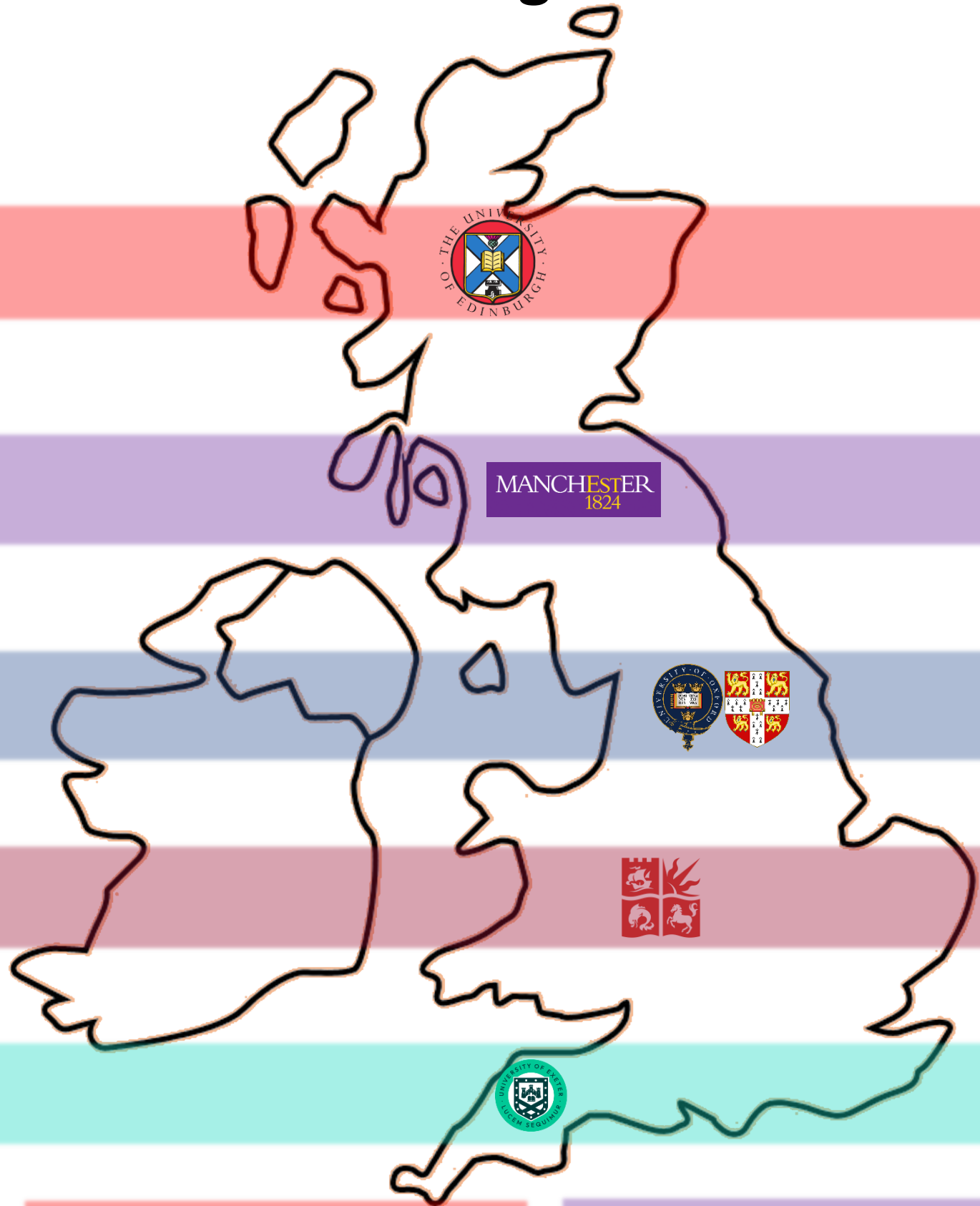


# The MAP Canon Catalogue



# Reading Routes



MANCHESTER  
1824



University of Edinburgh = Conflict

Oxbridge University = Classics

University of Manchester = Dystopian

University of Bristol = Historic Fiction

University of Exeter = Mystery/Adventure

## University of Edinburgh: Conflict

1. *Goodnight Mister Tom* by Michelle Magorian
2. *Private Peaceful* by Michael Morpurgo
3. *The Boy in the Striped Pyjamas* by John Boyne
4. *The Kite Runner* by Khaled Hosseini
5. *I am Malala* by Malala Yousafzai
6. *Number the Stars* by Lois Lowry



## Oxbridge University: Classics

1. *The Great Gatsby* by F. Scott Fitzgerald
2. *Little Women* by Louisa May Alcott
3. *Alice's Adventure's in Wonderland* by Lewis Carroll
4. *The Catcher in the Rye* by J.D Salinger
5. *The Canterbury Tales* – Geoffrey Chaucer
6. *Roll of Thunder, Hear My Cry* by Mildred D. Taylor



## University of Manchester: Dystopian

1. *1984* by George Orwell
2. *Fahrenheit 451* by Ray Bradbury
3. *The Maze Runner* by James Dashner
4. *Noughts and Crosses* by Malorie Blackman
5. *The Giver* by Lois Lowry
6. *Hunger Games* by Suzanne Collins

The logo for the University of Manchester, featuring the word "MANCHESTER" in a serif font above the year "1824" in a smaller serif font, all contained within a purple rectangular box.

## University of Bristol: Historic Fiction

1. *Chains* by Laurie Halse Anderson
2. *The Ruby in the Smoke* by Philip Pullman
3. *Witch Child* by Celia Rees
4. *Here Lies Arthur* by Philip Reeve
5. *All Fall Down* by Sally Nicholls
6. *The Blackbird Girls* by Anne Blankman



## University of Exeter: Mystery/Adventure

1. *The Magician's Nephew* by C.S Lewis
2. *Cogheart* by Peter Bunzl
3. *The Curious Incident of the Dog in the Night-Time* by Mark Haddon
4. *A Study in Scarlet* by Arthur Conan Doyle
5. *Who let the Gods Out* by Maz Evans
6. *The Night Diary* by Veera Hiranandani



### **Goodnight Mister Tom by Michelle Magorian**

If you liked *Private Peaceful* then you'll like this!

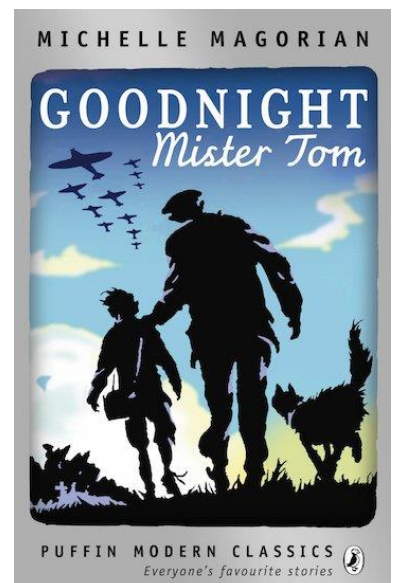
**Route:** University of Edinburgh

**Genre:** Conflict

**Blurb:** Young Willie Beech is evacuated to the countryside as Britain stands on the brink of the Second World War. A sad, deprived child, he slowly begins to flourish under the care of old Tom Oakley - but his new-found happiness is shattered by a summons from his mother back in London.

**Author:** Magorian has performed in plays, musicals and one-woman shows; she has also written the book and lyrics for the musical version of *Goodnight Mister Tom*.

**Snippet:** "Tom was well into his sixties, a healthy, robust, stockily built man with a head of thick white hair. Although he was of average height, in Willie's eyes he was a towering giant with skin like coarse, wrinkled brown paper and a voice like thunder. He glared at Willie"...



### Private Peaceful by Michael Morpurgo

If you liked *Number the Stars* then you'll like this!

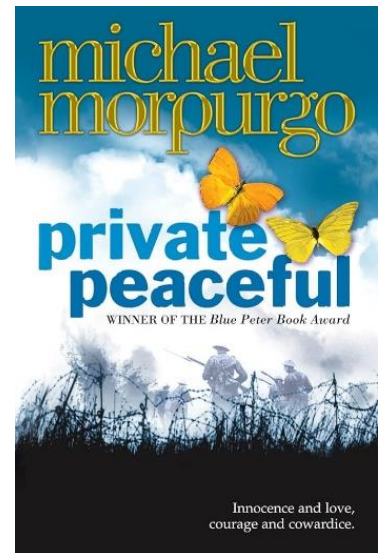
**Route:** University of Edinburgh

**Genre:** Conflict

**Blurb:** Set during World War I, *Private Peaceful* charts eight hours in the life of Tommo, a young soldier at the Front, as he looks back over the events of his life: his father's early death, his relationship with his loving mother and brothers, Big Joe and Charlie, and their beloved schoolfriend Molly.

**Author:** Morpurgo became the third Children's Laureate, from 2003 to 2005, and he is also the current President of BookTrust, the UK's largest children's reading charity.

**Snippet:** *"They've gone now, and I'm alone at last. I have the whole night ahead of me, and I won't waste a single moment of it. I shan't sleep it away. I won't dream it away either. I mustn't, because every moment of it will be far too precious"...*



### The Boy in the Striped Pyjamas by John Boyne

If you liked *Goodnight Mister Tom* then you'll like this!

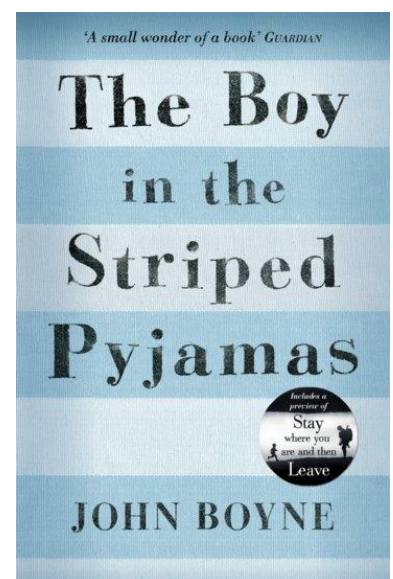
**Route:** University of Edinburgh

**Genre:** Conflict

**Blurb:** Nine year old Bruno has to leave his home in Berlin and move with his family to a place called Out-With for his father's new job. Bruno is terribly homesick and he starts to wonder about the sad people in striped pyjamas he can see on the other side of the fence.

**Author:** Boyne is the author of fourteen novels for adults, six novels for younger readers, two novellas and one collection of short stories. His novels are published in over 50 languages.

**Snippet:** *"One afternoon, when Bruno came home from school, he was surprised to find Maria, the family's maid — who always kept her head bowed and never looked up from the carpet — standing in his bedroom, pulling all his belongings out of the wardrobe and packing them in four large wooden crates, even the things he'd hidden at the back that belonged to him and were nobody else's business"...*



### The Kite Runner by Khaled Hosseini

If you liked *The Boy in the Striped Pyjamas* then you'll like this!

**Route:** University of Edinburgh

**Genre:** Conflict

**Blurb:** 1970s Afghanistan: 12 year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what would happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to an Afghanistan under Taliban rule.

**Author:** In addition to writing, Hosseini has advocated for the support of refugees.

**Snippet:** *"I became what I am today at the age of twelve, on a frigid overcast day in the winter of 1975. I remember the precise moment, crouching behind a crumbling mud wall, peeking into the alley near the frozen creek. That was a long time ago, but it's wrong what they say about the past, I've learned, about how you can bury it. Because the past claws its way out. Looking back now, I realize I have been peeking into that deserted alley for the last twenty-six years"...*

### **I am Malala by Malala Yousafzai**

If you liked *The Kite Runner* then you'll like this!

**Route:** University of Edinburgh

**Genre:** Conflict

**Blurb:** I am Malala is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons.

**Author:** On 9 October 2012, while on a bus in Swat District after taking an exam, Yousafzai and two other girls were shot by a Taliban gunman in an assassination attempt targeting her for her activism; the gunman fled the scene.

**Snippet:** *"The ride to school was quick, just five minutes up the road and along the river. I arrived on time, and exam day passed as it always did. The chaos of Mingora city surrounded us with its honking horns and factory noises while we worked silently, bent over our papers in hushed concentration"...*

### **Number the Stars by Lois Lowry**

If you liked *The Boy in the Striped Pyjamas* then you'll like this!

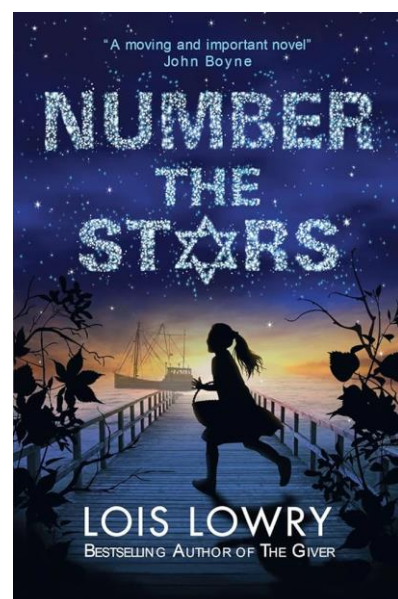
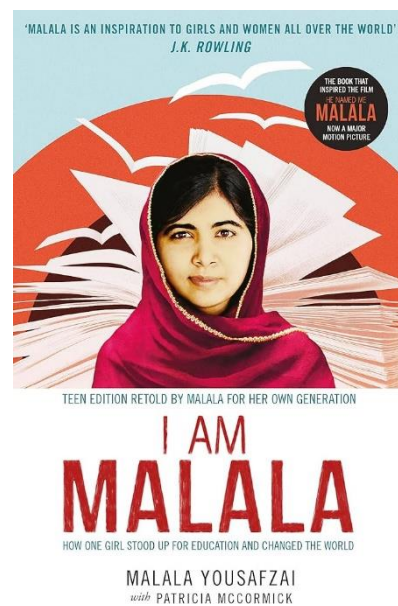
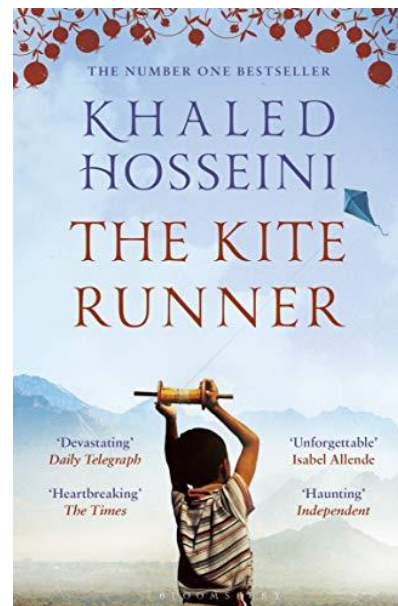
**Route:** University of Edinburgh

**Genre:** Conflict

**Blurb:** It is 1943 and life in Copenhagen is becoming complicated for Annemarie. There are food shortages and curfews, and soldiers on every corner. But it is even worse for her Jewish best friend, Ellen, as the Nazis continue their brutal campaign.

**Author:** Lowry is known for writing about difficult subject matters, dystopias, and complex themes in works for young audiences.

**Snippet:** *"Your friend is she a good student, too?" He was looking beyond her, at Ellen, who hadn't moved. Annemarie looked back, too, and saw that Ellen's face, usually rosy-cheeked, was pale, and her dark eyes were wide. She nodded at the soldier. "Better than me," she said..."*



## The Great Gatsby by F. Scott Fitzgerald

If you liked *To Kill a Mockingbird* then you'll like this!

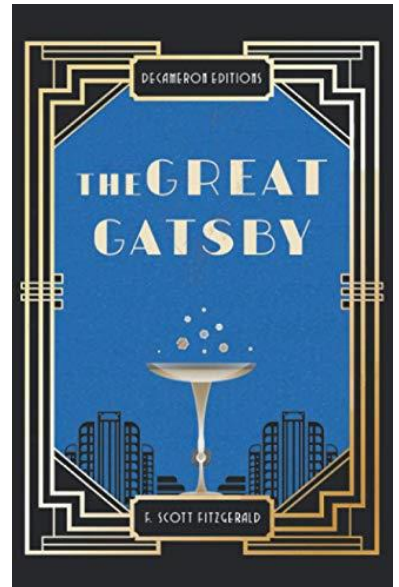
**Route:** Oxbridge University

**Genre:** Classics

**Blurb:** Enigmatic, intriguing and fabulously wealthy, Jay Gatsby throws lavish parties at his West Egg mansion to impress Daisy Buchanan, the object of his obsession, now married to bullish Tom Buchanan. Over a Long Island summer, his neighbour Nick Carraway, a writer and a cousin to Daisy, looks on as Gatsby and Daisy's affair deepens.

**Author:** Fitzgerald received critical acclaim only after his death and is now widely regarded as one of the greatest American writers of the 20th century.

**Snippet:** *"In my younger and more vulnerable years my father gave me some advice that I've been turning over in my mind ever since. "Whenever you feel like criticizing any one," he told me, "just remember that all the people in this world haven't had the advantages that you've had." He didn't say any more, but we've always been unusually communicative in a reserved way"...*



## Little Women by Louisa May Alcott

If you liked *Pride and Prejudice* then you'll like this!

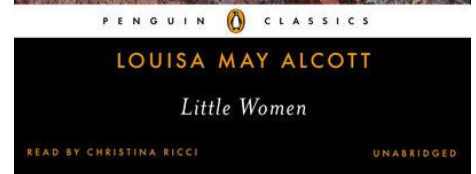
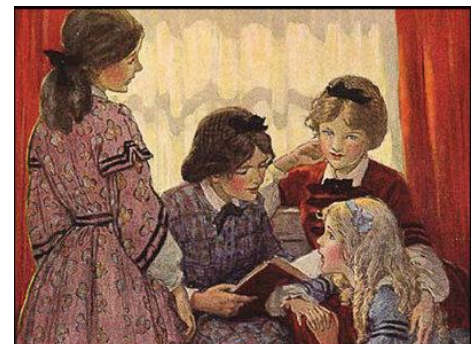
**Route:** Oxbridge University

**Genre:** Classics

**Blurb:** In picturesque nineteenth-century New England, tomboyish Jo, beautiful Meg, fragile Beth, and romantic Amy are responsible for keeping a home while their father is off to war. At the same time, they must come to terms with their individual personalities—and make the transition from girlhood to womanhood.

**Author:** Like Jo March, her character in *Little Women*, young Louisa, a tomboy, claimed: "No boy could be my friend till I had beaten him in a race, ... and no girl if she refused to climb trees, leap fences..."

**Snippet:** *"'Christmas won't be Christmas without any presents,' grumbled Jo, lying on the rug. 'It's so dreadful to be poor!' sighed Meg, looking down at her old dress. 'I don't think it's fair for some girls to have plenty of pretty things, and other girls nothing at all,' added little Amy, with an injured sniff. 'We've got Father and Mother, and each other,' said Beth contentedly from her corner'..."*



## Alice's Adventure's in Wonderland by Lewis Carroll.

If you liked *The Magician's Nephew* then you'll like this!

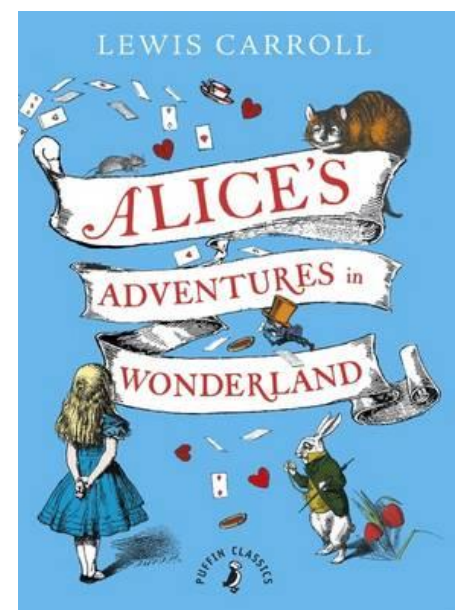
**Route:** Oxbridge University

**Genre:** Classics

**Blurb:** On an ordinary summer's afternoon, Alice tumbles down a hole and an extraordinary adventure begins. In a strange world with even stranger characters, she meets a grinning cat and a rabbit with a pocket watch, joins a Mad Hatter's Tea Party, and plays croquet with the Queen!

**Author:** Lewis Carroll, an avid puzzler, created the word ladder puzzle (which he then called "Doublets"), which he published in his weekly column for *Vanity Fair* magazine between 1879 and 1881.

**Snippet:** *"Well, I'll eat it," said Alice, "and if it makes me grow larger, I can reach the key; and if it makes me grow smaller, I can creep under the door; so either way I'll get into the garden, and I don't care which happens!"...*





### The Catcher in the Rye by J.D Salinger

If you liked *The Great Gatsby* then you'll like this!

**Route:** Oxbridge University

**Genre:** Classics

**Blurb:** *The Catcher in the Rye* describes the adventures of well-off teenage boy Holden Caulfield on a weekend out alone in New York City, illuminating the struggles of young adults with existential questions of morality, identity, meaning, and connection.

**Author:** J.D Salinger served in WW2 and became friends with Ernest Hemmingway.

**Snippet:** "*In the first place, that stuff bores me, and in the second place, my parents would have about two haemorrhages apiece if I told anything pretty personal about them. They're quite touchy about anything like that, especially my father. They're nice and all I'm not saying that-but they're also touchy as hell*"...

### The Canterbury Tales by Geoffery Chaucer

If you liked *The Catcher in the Rye* then you'll like this!

**Route:** Oxbridge University

**Genre:** Classics

**Blurb:** *The Canterbury Tales* depicts a storytelling competition between pilgrims drawn from all ranks of society. The tales are as various as the pilgrims themselves, encompassing comedy, pathos, tragedy, and cynicism.

**Author:** Chaucer was an English poet, author, and civil servant best known for *The Canterbury Tales*. He has been called the "father of English literature", or, alternatively, the "father of English poetry".

**Snippet:** "*The question is,*" said Harry, "*who thinks they can do better than the Knight?*" "*I have a tale!*" the Miller shouted. "*By blood and bones, it's far, far better than the Knight's tale, if I say so myself.*"...

### Roll of Thunder, Hear My Cry by Mildred D. Taylor

If you liked *Nought and Crosses* then you'll like this!

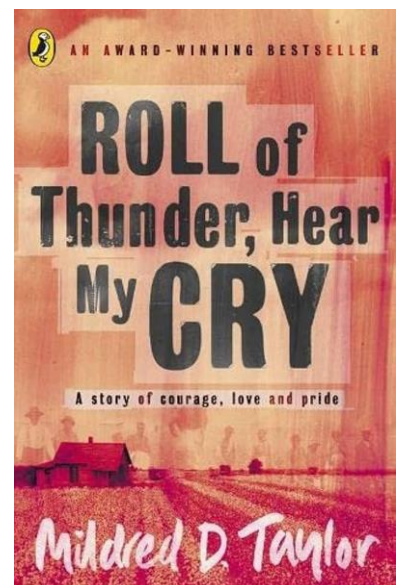
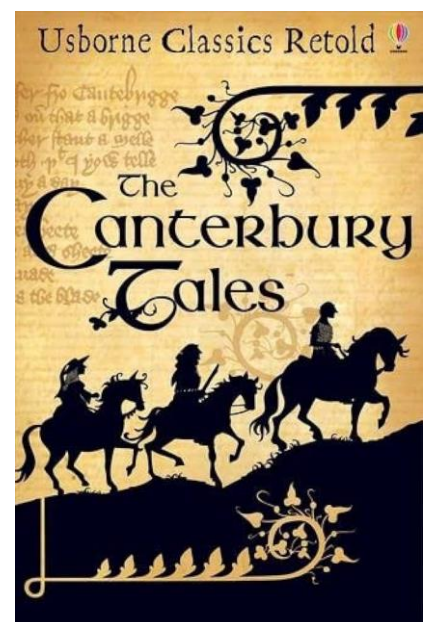
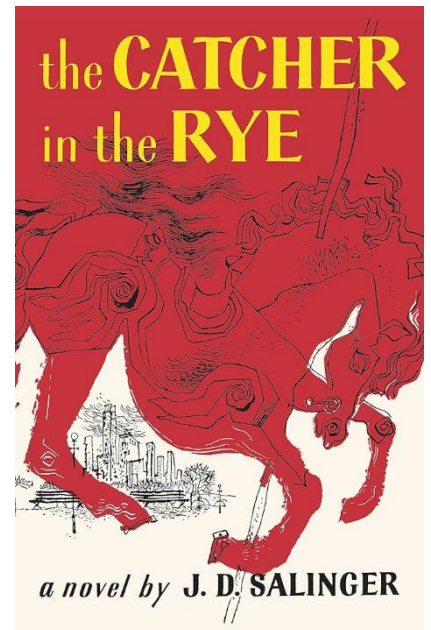
**Route:** Oxbridge University

**Genre:** Classics

**Blurb:** It's 1933 in Mississippi. Cassie Logan lives in a loving, supportive family. Throughout her childhood she has been aware of the casual insults, routine humiliation and discrimination that are aimed at her and other black families. But it's only now she's getting older that she can feel the fear that dominates every decision the family makes.

**Author:** Taylor is known for exploring powerful themes of family and racism faced by African Americans in the Deep South, in works that are accessible to young readers.

**Snippet:** "*Girls stood awkwardly, afraid to sit, and boys pulled restlessly at starched, high-buttoned collars. Those students fortunate enough to have shoes hopped from one pinched foot to the other. Tonight the Sunday clothes would be wrapped in newspaper and hung for Sunday and the shoes would be packed away to be brought out again only when the weather turned so cold that bare feet could no longer traverse the frozen roads; but for today we all suffered...*"



### 1984 by George Orwell

If you liked *Fahrenheit 451* then you'll like this!

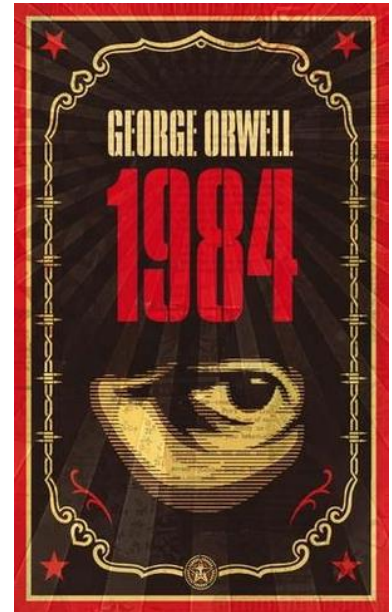
**Route:** University of Manchester

**Genre:** Dystopian

**Blurb:** Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party.

**Author:** Orwell was rejected for military service in WW2, and instead he headed the Indian service of the British Broadcasting Corporation (BBC).

**Snippet:** "You had to live -- did live, from habit that became instinct -- in the assumption that every sound you made was overheard, and, except in darkness, every movement scrutinized. Winston kept his back turned to the telescreen. It was safer, though, as he well knew, even a back can be revealing"...



### Fahrenheit 451 by Ray Bradbury

If you liked *1984* then you'll like this!

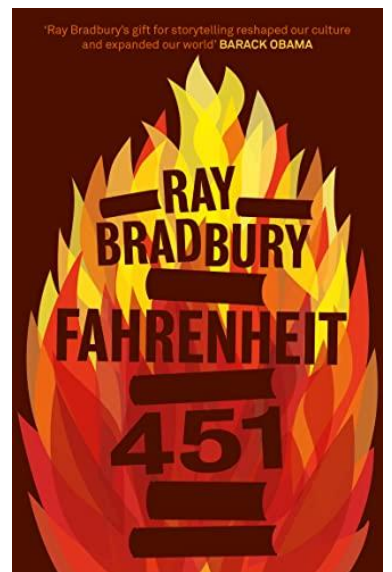
**Route:** University of Manchester

**Genre:** Dystopian

**Blurb:** Set in a future society where books are banned and "firemen" burn any that are discovered. Follows the protagonist, Guy Montag, a fireman who begins to question his duty to the state and ultimately has to choose between his personal beliefs and his loyalty to the government.

**Author:** Bradbury was free to start a career in writing when, owing to his bad eyesight, he was rejected for induction into the military during World War II.

**Snippet:** "We don't get overanxious or mad. We let the fireman keep the book twenty four hours. If he hasn't burned it by then, we simply come and burn it for him." "Of course." Montag's mouth was dry"...



### The Maze Runner by James Dashner

If you liked *Lord of the Flies* then you'll like this!

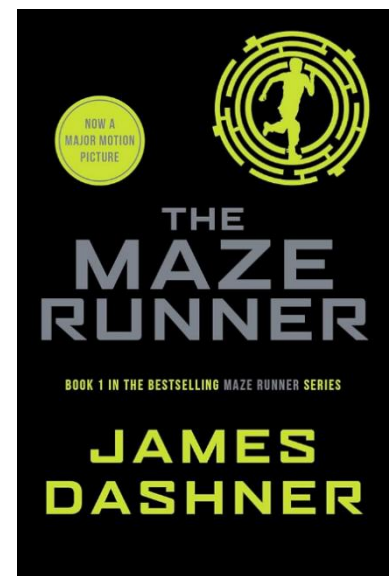
**Route:** University of Manchester

**Genre:** Dystopian

**Blurb:** The Maze Runner follows Thomas and a group of teens who wake up in a deadly maze and together, they search desperately for an escape route but also try to understand the reason behind their imprisonment.

**Author:** Dashner says that he believes his first set of books, The Maze Runner series, came about as a result of experiences throughout his entire life.

**Snippet:** "He began his new life standing up, surrounded by cold darkness and stale, dusty air. Metal ground against metal; a lurching shudder shook the floor beneath him. He fell down at the sudden movement and shuffled backward on his hands and feet, drops of sweat beading on his forehead despite the cool air. His back struck a hard metal wall; he slid along it until he hit the corner of the room"...



### Noughts and Crosses by Malorie Blackman

If you liked *1984* then you'll like this!

**Route:** University of Manchester

**Genre:** Dystopian

**Blurb:** *Noughts & Crosses* is a story about love. The relationship between Callum and Sephy is doomed from the start because the racist society in which they live forces them apart. However, by the end of the novel, Callum is prepared to die for love and Sephy is prepared to give up everything to keep their child.

**Author:** Blackman wanted to write a book about slavery, race and racism, and called it *noughts and crosses* because it's a game that 'once you've grasped its objective and tactics, it invariably ends in a draw – a no-win situation.

**Snippet:** "You're a Nought and I'm a Cross and there's nowhere for us to be, nowhere for us to go where we'd be left in peace...That's why I started crying. That's why I couldn't stop. For all the things we might've had and all the things we're never going to have"...

### The Giver by Lois Lowry

If you liked *The Maze Runner* then you'll like this!

**Route:** University of Manchester

**Genre:** Dystopian

**Blurb:** *The Giver* is a story about a society with citizens who have no memories of its past, except for the individual known as the Receiver of Memory. Citizens are not given freedom or choice. Without choice, the elders of society believe they can prevent negative elements, such as war and poverty.

**Author:** Lowry's book *The Giver* was challenged due to the violent content related to euthanasia, suicide, and infanticide, and the sexually suggestive content in the novel.

**Snippet:** "It was almost December, and Jonas was beginning to be frightened. No. Wrong word, Jonas thought. Frightened meant that deep, sickening feeling of something terrible about to happen. Frightened was the way he had felt a year ago when"...

### The Hunger Games by Suzanne Collins

If you liked *The Maze Runner* then you'll like this!

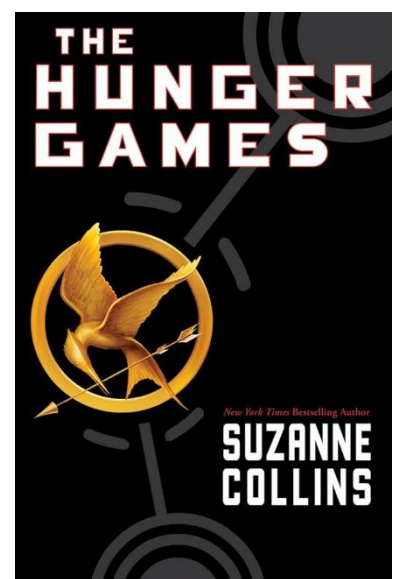
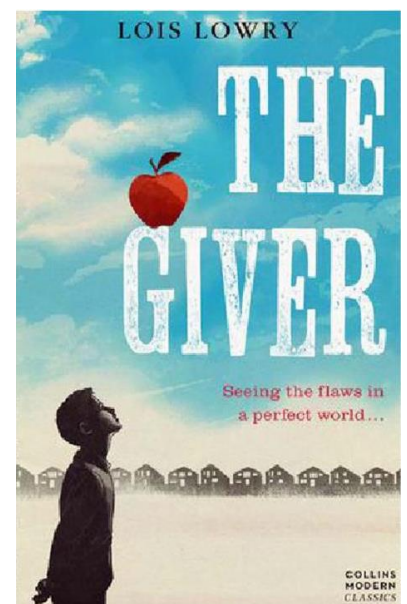
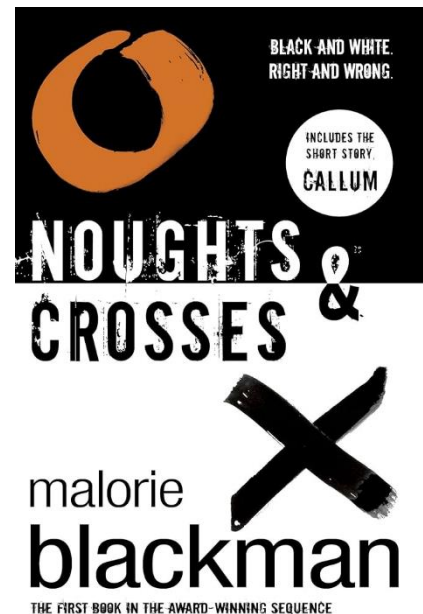
**Route:** University of Manchester

**Genre:** Dystopian

**Blurb:** Twelve boys and twelve girls are forced to appear in a live event called *The Hunger Games*. There is only one rule: kill or be killed. When sixteen-year-old Katniss Everdeen steps forward to take her younger sister's place in the games, she sees it as a death sentence. But Katniss has been close to death before.

**Author:** Collins' career started at Nickelodeon where she wrote for children's shows like *Little Bear*, *Oswald*, *Clarissa Explains It All*, and *The Mystery Files of Shelby Woo*.

**Snippet:** "When I wake up, the other side of the bed is cold. My fingers stretch out, seeking Prim's warmth but finding only the rough canvas cover of the mattress. She must have had bad dreams and climbed in with our mother. Of course, she did. This is the day of the reaping."...



### Chains by Laurie Halse Anderson

If you liked *Witch Child* then you'll like this!

**Route:** University of Bristol

**Genre:** Historic Fiction

**Blurb:** *Chains* is a historical fiction novel that follows the life of Isabel, a thirteen-year-old slave who takes care of her sister, Ruth. She is under the Lockton household, a couple who mentally and verbally abuse her and her sister. She is resilient and later becomes a spy for the Patriots.

**Author:** During her early career, Anderson wrote several pieces of non-fiction. The first was a children's book featuring Saudi Arabia. She also co-authored a book about parenting shy children with Dr. Ward Swallow.

**Snippet:** *"The days started early in the Lockton kitchen. Since Becky lived in a boarding house on Oliver Street, it fell to me to wake first and build up the fire. She did the proper cooking, and I did near everything else, like washing pots and plates and beating eggs till my arms fell off for Madam's almond jumbles and plum cakes with icing. If not in the kitchen, I was removing colonies of spiders, polishing tables and chairs, or sweeping up a mountain of dust"...*

### The Ruby in the Smoke by Philip Pullman

If you like *Sherlock Holmes* then you'll like this!

**Route:** University of Bristol

**Genre:** Historic Fiction

**Blurb:** Determined to discover the truth about what happened to her father, Sally is soon plunged into a dangerous and terrifying adventure that takes her to the dark heart of Victorian London. Inspired by the tradition of the Victorian melodrama, Philip Pullman's first Sally Lockhart story is a cracking adventure.

**Author:** In a 2004 BBC poll, Pullman was named the eleventh most influential person in British culture. He was knighted in the 2019 New Year Honours for services to literature.

**Snippet:** *"Her name was Sally Lockhart; and within fifteen minutes, she was going to kill a man. Her upbringing had given her an independence of mind that made her more like a girl of today than one of her own time - which was why she had walked out, and why she was not daunted by the prospect of being alone"...*

### Witch Child by Celia Rees

If you liked *Here Lies Arthur* then you'll like this!

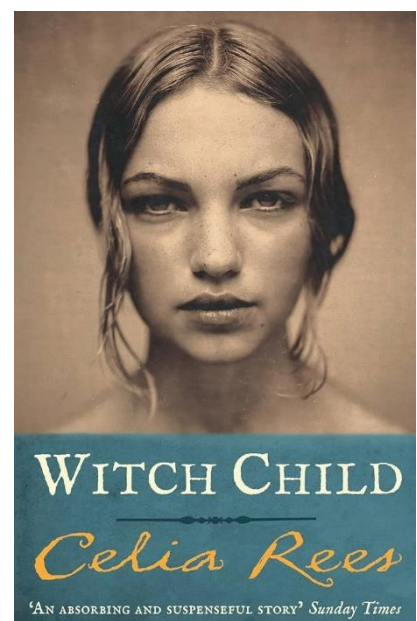
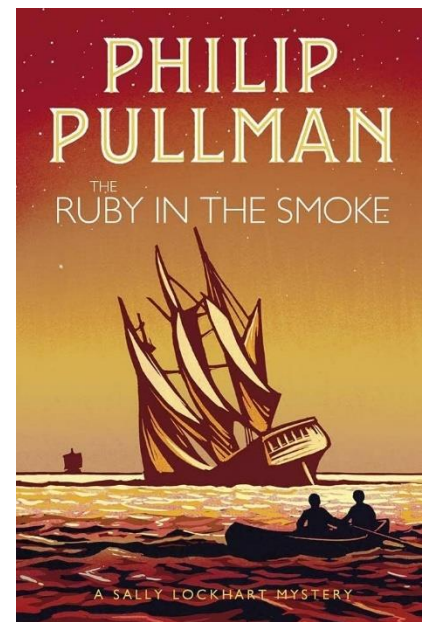
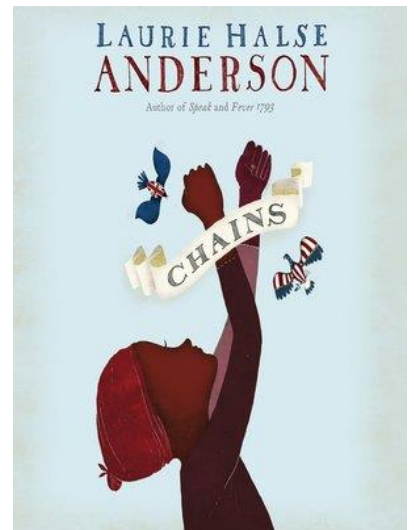
**Route:** University of Bristol

**Genre:** Historic Fiction

**Blurb:** *Witch Child* tells the story of a girl named Mary, whose grandmother was hanged for being a witch. She had to leave, before the townspeople turned on her as well. And so she was taken away from the only home she's know by a mysterious woman she's never met, Mary is sent to America for her own safety.

**Author:** Rees has written in different genre, from gritty realism, ghost stories and horror before focusing on historical fiction with the publication of *Witch Child*.

**Snippet:** *"I looked into her eyes, and saw my own staring back, the same peculiar shade, pale grey, flecked with yellow, rimmed with black. Now I knew the nature of her debt. It had weighed on her conscience for fourteen years. I was looking into the eyes of mother and I knew that I would never see her again"...*



### Here Lies Arthur by Philip Reeve

If you liked *Witch Child* then you'll like this!

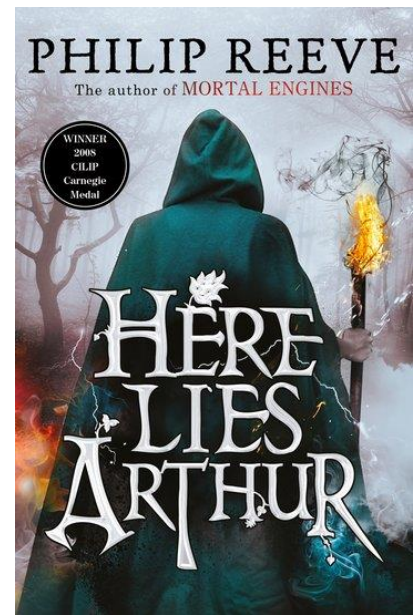
**Route:** University of Bristol

**Genre:** Historic Fiction

**Blurb:** The Arthur striding through storyteller-magician Myrdinn's tales is noble, a high-minded warrior dedicated to uniting war-torn Britain against the Saxons. But servant-girl, Gwyna, rescued by Myrdinn and woven into his stories, knows another Arthur, driven by greed, power and desire.

**Author:** Reeve studied illustration at University before becoming an author; he now lives on Dartmoor with his family.

**Snippet:** "*In the old days, I'd never given a thought to the future, and not much to the past. I'd lived simply in the now. I'd been happy if I had enough to eat, and nobody was hitting me. I'd been miserable when I was cold and frightened when I was ill, but mostly I gave no more thought than an animal did to what might happen tomorrow, or next week. Just an animal walking about on two legs, that's all I was till Myrddin changed me*"...



### All Fall Down by Sally Nicholls

If you liked *Witch Child* then you'll like this!

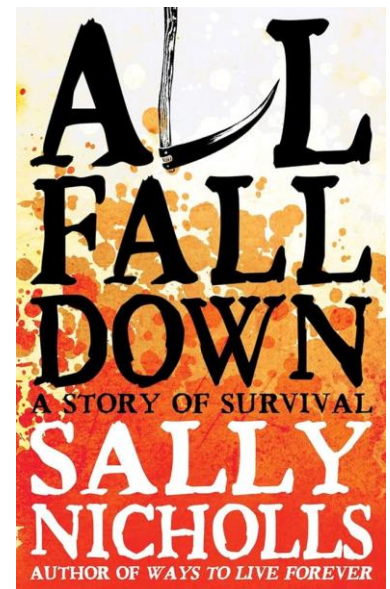
**Route:** University of Bristol

**Genre:** Historic Fiction

**Blurb:** A deadly contagion races through England...Isabel and her family have nowhere to run from a disease that has killed half of Europe. When the world she knows and loves ends for ever, her only weapon is courage. The Black Death of 1349 was the deadliest plague in human history. All Fall Down is a powerful and inspiring story of survival in the face of real-life horror.

**Author:** Nicholls won the Waterstone's Children's Book Prize 2008, for *Ways to Live Forever*.

**Snippet:** "*Most of them shook their heads and sucked in their teeth. Most of them didn't have the gold to flee. Or they belonged to Sir Edmund, and had no choice in the matter anyway. We knew then that 1349 would be terrible. But nobody could have imagined quite how terrible it was going to be*"...



### The Blackbird Girls by Anne Blankman

If you liked *All Fall Down* then you'll like this!

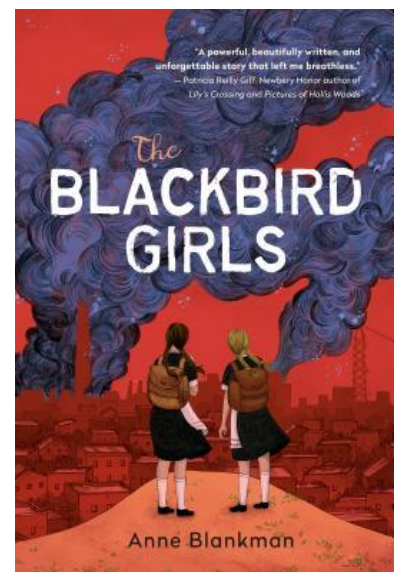
**Route:** University of Bristol

**Genre:** Historic Fiction

**Blurb:** On a spring morning in 1986, neighbours Valentina Kaplan and Oksana Savchenko wake up to an angry red sky. A reactor at the nuclear power plant where their fathers work--Chernobyl--has exploded. Before they know it, the two girls, who've always been enemies, find themselves on a train bound for Leningrad to stay with Valentina's estranged grandmother, Rita Grigorievna.

**Author:** Anne Blankman has loved to write stories for as long as she can remember. She grew up in Niskayuna, New York, where she met a classmate who had survived Chernobyl and who eventually inspired Anne to write *The Blackbird Girls*.

**Snippet:** "*Today, though, they were nowhere in sight. Valentina leaned out to look. Overhead, no blue jays circled one another, vanishing into the clouds, then reappearing. There were no blackbirds or sparrows, either. All of Pripyat's birds seemed to have appeared. The sky was empty*"...



### The Magician's Nephew by C.S Lewis

If you liked *Alice's Adventures in Wonderland* then you'll like this!

**Route:** University of Exeter

**Genre:** Mystery/Adventure

**Blurb:** On a daring quest to save a life, two friends are hurled into another world, where an evil sorceress seeks to enslave them. But then the lion Aslan's song weaves itself into the fabric of a new land, a land that will be known as Narnia. And in Narnia, all things are possible.

**Author:** The Lion, the Witch and the Wardrobe was based on three girls that lived with Lewis during World War I.

**Snippet:** "What you see and what you hear depends a great deal on where you are standing. It also depends on what sort of person you are. Now the trouble about trying to make yourself stupider than you really are is that you very often succeed"...

### Cogheart by Peter Bunzl

If you liked *The Magician's Nephew* then you'll like this!

**Route:** University of Exeter

**Genre:** Mystery/Adventure

**Blurb:** This story is about a daring journey through a futuristic Victorian world. Lily, Robert and Malkin set off to find Lily's missing father whilst being chased by two sinister men. They struggle to escape their clutches to find that her only hope may be the everyone to crush her soul.

**Author:** Bunzl always wanted to tell stories, and as a child found inspiration visiting film and TV sets where his mum worked as a costume designer. Before becoming an author, Peter studied animation at the National Film & Television School.

**Snippet:** "Malkin pressed his forepaws against the flight-deck window and peered out. The silver airship was still following; gaining on them. The purr of its propellers and the whoosh of its knife-sharp hull cutting through the air sent a shiver of terror through his clockwork innards"...

### The Curious Incident of the Dog in the Night-Time by Mark Haddon

If you liked *Ruby in the Smoke* then you'll like this!

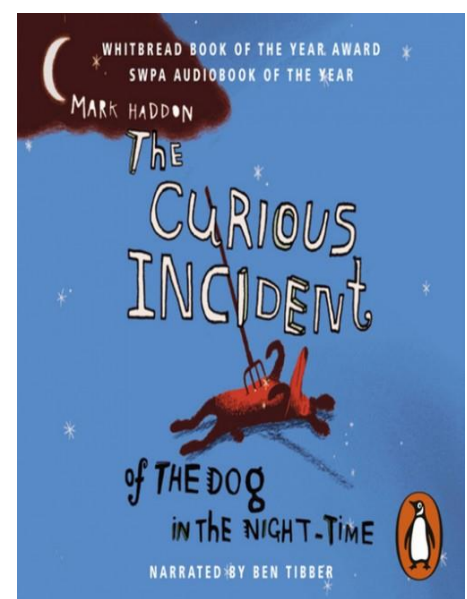
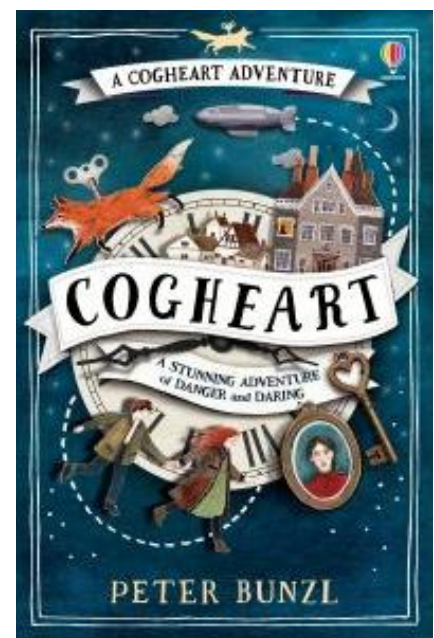
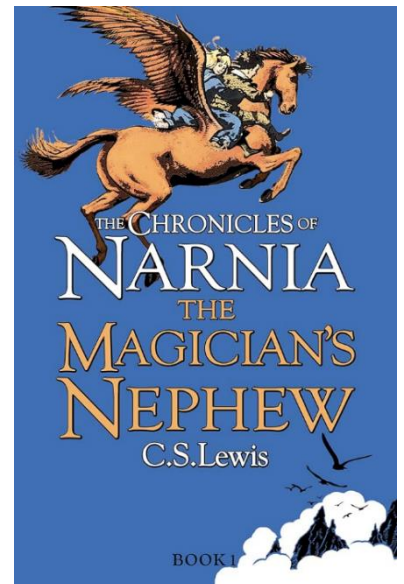
**Route:** University of Exeter

**Genre:** Mystery/Adventure

**Blurb:** He loves lists, patterns and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a terrifying journey which will turn his whole world upside down.

**Author:** Mark Haddon gained influence from Jane Austen who wrote about dull lives of individuals with empathy that seemed somewhat intriguing, he mentions that he was trying to do this exactly with the novel the curious incident of the dog.

**Snippet:** "It was 7 minutes after midnight. The dog was lying on the grass in the middle of the lawn in front of Mrs Shears' house. Its eyes were closed. It looked as if it was running on its side, the way dogs run when they think they are chasing a cat in a dream"...



### A Study in Scarlet by Arthur Conan Doyle

If you liked *Ruby in the Smoke* then you'll like this!

**Route:** University of Exeter

**Genre:** Mystery/Adventure

**Blurb:** When Dr John Watson takes rooms in Baker Street with amateur detective Sherlock Holmes, he has no idea that he is about to enter a shadowy world of criminality and violence. Accompanying Holmes to an ill-omened house in south London, Watson is startled to find a dead man whose face is contorted in a rictus of horror.

**Author:** Sir Arthur Conan Doyle (1859-1930) was born in Edinburgh where he qualified as a doctor, but it was his writing which brought him fame, with the creation of Sherlock Holmes, the first scientific detective.

**Snippet:** "I should like to meet him," I said. "If I am to lodge with any one, I should prefer a man of studious and quiet habits. I am not strong enough yet to stand much noise or excitement. I had enough of both in Afghanistan to last me for the remainder of my natural existence. How could I meet this friend of yours?" ...

### Who let the Gods Out by Maz Evans

If you liked *The Magician's Nephew* then you'll like this!

**Route:** University of Exeter

**Genre:** Mystery/Adventure

**Blurb:** When a young Zodiac goddess, Virgo, lands in his back garden, Elliot thinks he might see a way to resolve some of his difficulties but, instead, the pair manage to accidentally release Thanatos - the immortal death-daemon - from centuries of imprisonment.

**Author:** Evans is the founder of Book Buddy, which aims to get more books into school libraries.

**Snippet:** "It began on a Friday, as strange things often do. This particular Friday turned out to be stranger than most, although it had started normally enough. Elliot Hooper got up at 7.30 a.m. as normal, made his mum breakfast at 8.15 a.m. as normal, went to school at 8.55 a.m. as normal and was in the headmaster's office by 9.30 a.m., which was, in fact, slightly later than normal" ...

### The Night Diary by Veera Hiranandani

If you liked *Chains* then you'll like this!

**Route:** University of Exeter

**Genre:** Mystery/Adventure

**Blurb:** Half-Muslim, half-Hindu twelve-year-old Nisha doesn't know where she belongs, or what her country is anymore. When Papa decides it's too dangerous to stay in what is now Pakistan, Nisha and her family become refugees and embark first by train but later on foot to reach her new home. The journey is long, difficult, and dangerous, and after losing her mother as a baby, Nisha can't imagine losing her homeland, too.

**Author:** Hiranandani was raised by her Jewish-American mother and father who is from a Hindu family in India. She says 'coming from two cultures and not always fitting in has probably made me a stronger person.'

**Snippet:** "I miss the time I didn't have. Sometimes the sadness about you being gone comes and finds me after not being there for a while. Something makes me think about you and then I get sad for a long time. I had never wondered about being safe before..."

