

## Performing Arts Curriculum Outline

### Key Stage 3 Performing Arts Dance, Drama & Music

CYCLE 1	YEAR 7		YEAR 8	YEAR 9
	<p><b>MUSIC</b></p> <p>Introduction to basic music skills &amp; Performance</p> <p>Piano/Keyboard</p>	<p><b>DANCE</b></p> <p>Exploring Basic Compositional Dance Skills and style.</p> <p>Choreographic Devices, Chance Choreography &amp; Urban Dance</p>	<p><b>DRAMA</b></p> <p>Developing &amp; Creating Drama through Stimulus and Storytelling.</p> <p>Rosa Parks</p>	<p><b>MUSIC</b></p> <p>Using Research and Applying Techniques</p> <p>Exploring Cultural Sounds.</p> <p>Blues/R&amp;B &amp; Rock 'n' Roll</p>

<p><b>CYCLE 2</b></p>	<p><b>MUSIC</b></p> <p>Introduction to Music skills applied - Exploring Genre and Style.</p> <p>Drums/Vocals</p>	<p><b>DRAMA</b></p> <p>Exploring Basic Devising Skills &amp; Stimulus.</p> <p>Drama technique's</p> <p>Devising using Stimuli</p> <p>Melodrama</p>	<p><b>MUSIC</b></p> <p>Developing &amp; Creating Music through compositional techniques.</p> <p>Garage Band and Compositional Techniques.</p>	<p><b>DANCE</b></p> <p>Using Research and Applying Techniques</p> <p>Exploring world Dance Genre and style techniques: Swing and Stepping</p>
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<p><b>CYCLE 3</b></p>	<p><b>MUSIC</b></p> <p>Developing live music Composing</p> <p>Spooky Soundscapes.</p>	<p><b>DANCE &amp; DRAMA</b></p> <p>Exploring Basic Theatre skills with movement.</p> <p>Physical Theatre Techniques.</p>	<p><b>DANCE</b></p> <p>Developing &amp; Creating Dance through learning Professional Repertoire.</p> <p>Thriller: Learning professional repertoire and developing choreography.</p>	<p><b>DRAMA</b></p> <p>Using Research and Applying Techniques</p> <p>Exploring Script Reading and Practitioners techniques.</p>
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**Key Stage 4**

**WJEC I1/2 Vocational Award in Performing Arts (Technical Award)**

**Level 2 in Dance, Drama & Music**

Exam Board: WJEC Vocational Award in Performing Arts (Technical Award)

\*Unit order subject to change

	<b>Year 10</b>	<b>Year 11</b>
<b>Cycle 1</b>	Unit 1: Performance	Unit 3: Performing Arts in Practice Preparation
<b>Cycle 2</b>	Unit 1: Performance / Unit 2: Creating	Unit 3: Performing Arts in Practice (External Exam Assessment Window Jan - May)
<b>Cycle 3</b>	Unit 2: Creating	Unit 3: Performing Arts in Practice (External Exam Assessment Window Jan-May)

**Key Stage 5**

### BTEC Level 3 in Performing Arts: Dance

Exam Board: RSL L3 Creative & Performing Arts Diploma Dance

	Year 12	Year 13
<b>Cycle 1</b>	Unit: 324 - Choreography Unit 335: Repertory Dance	Unit 334: Leading Dance
<b>Cycle 2</b>	Unit 306: Planning for a Career in the Performing Arts (Theory) Unit 331: Ensemble Dance Performance 329 - Dance Technique and Performance 1	CAPA 304E (External Unit - Assessment Window - Jan May)
<b>Cycle 3</b>	Unit 306: Planning for a Career in the Performing Arts (Theory) Unit 331: Ensemble Dance Performance 329 - Dance Technique and Performance 1	N/A

### BTEC Level 3 in Performing Arts: Drama

Exam Board: RSL L3 Creative & Performing Arts Diploma Drama

	Year 12	Year 13
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<b>Cycle 1</b>	unit 307: Acting for the Camera Unit 306: Planning for a Career in the Performing Arts (Theory)	313: Contemporary Theatre 310: Approaches to Acting
<b>Cycle 2</b>	315: Elizabethan and Jacobean Theatre	CAPA 304E (External Unit - Assessment Window - Jan May)
<b>Cycle 3</b>	320: Vocal Techniques 313: Contemporary Theatre	N/A

### **BTEC Level 3 in Performing Arts: Music**

Exam Board: RSL L3 Subsidiary Diploma Music Practitioners

	<b>Year 12</b>	<b>Year 13</b>
<b>Cycle 1</b>	Unit: 349- <b>Planning for a Career in the Creative and Performing Arts</b>	Unit 307 – <b>Composing for Film/TV</b>

<b>Cycle 2</b>	Unit 365 – <b>Audition for Music</b> Unit 315: <b>Understanding Musical Influences</b>	External Unit - MUSPRA 304E – <b>Performance Preparation</b>
<b>Cycle 3</b>	Unit: 307 – <b>Composing for Film/TV</b>	N/A